

Artist - Song name + (here it says which version it is, if it's not the album version)

[Intro]: C⁴ Am⁸ (if you haven't read the regular Lyrics & Chords yet, I advise you to do that first)

Am⁴ G⁴ F⁴ G⁴
 Here comes the plus version of lyrics and chords, which can mean more than one thing
 Am⁴ G⁴ F⁴ G⁴
 It depends on what I think is most beneficial to add based on the specific song
 Am⁴ G⁴ F⁴ G⁴
 The most common will be either beats per chord or the position of the chord
 Am⁴ G⁴ F⁴ G⁴
 I will write it as an exponent, like I've done with the beats per chord in this verse

Dm⁸ G⁸
 As a result of this method the flat and sharp symbols will never be put as an exponent
 Dm¹² Fb² G#²
 Which would probably be the more correct place to put them, but instead I write like this and this

[Chorus]
 C^{2nd} G Am^{2nd} F^{1st}
 Here comes the other common addition, which I call positions, which is a system for piano
 C^{2nd} G Am^{2nd} F^{1st}
 In this system also called inversion, it tells you in which order the notes are to be played
 C^{2nd} G Am^{2nd} F^{1st}
 When the exponent is empty it's root position, which means you play G B D on a G chord
 C^{2nd} G Am^{2nd} F^{1st} (1:G) (2:F^{1st})
 Then first inversion would mean B D G, and second inversion D G B

[Interlude]: Am^{2nd} C^{2nd} (now let me also explain a bit about chord formulas)

Am^{1st} G^{1st} F^{2nd} G
 Which is the notes you play based on the numbers in the scale connected to the specific chord
 Am^{1st} G^{1st} F^{2nd} G
 The chord formula for G is 1.G, 3.B and 5.D, because those numbers from the G scale make a triad
 Am^{1st} G^{1st} F^{2nd} G
 But that is not to be confused with the actual "order" of notes in a chord, which I use in the positions
 Am G F G Am/C Bm-5/D C/E F^{3rd}
 One more thing, if I don't write positions like here, it always means you play in root position

Dm^{1st} G/D
 The last thing you need to remember is that the positions don't affect the bass in any way
 Dm^{1st} /F /G
 For that you still go to the root of the chord, or to the note after the slash if there is one

[Chorus]

[Solo]: C^{2nd} G Am^{2nd} F^{1st}

F^{2nd} G^{2nd} F^{3rd} G^{3rd}
 So to summarise my system, if a chord has a position other than the first, for example the third
 Am^{2nd} F^{3rd} G^{3rd}
 You go to the chord formula and rearrange the order, starting the chord with the third note in the row

[Chorus]

[Outro]