

Playing patterns for Lego House

[Intro]

<u>1</u> & 2 & 3 & 4 & 1 & 2 & <u>3</u> & 4 &	<u>1</u> & 2 & 3 & 4 & 1 & 2 & <u>3</u> & 4 &
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---4---4---4---4---4---4---4---4---4---4---	---4---4---4---4---4---4---4---3---3---
---4---4---4---4---4---4---4---4---4---4---	---4---4---4---4---4---4---4---4---4---4---
-2-----	-----
-----2-----	-4-----0-----

<u>1</u> & 2 & 3 & 4 & <u>1</u> & 2 & <u>3</u> & 4 &	<u>1</u> & 2 & 3 & 4 & <u>1</u> & 2 & <u>3</u> & 4 &
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---4---4---4---4---4---4---4---4---4---4---	---4---4---4---4---4---4---4---3---3---
---4---4---4---4---4---4---4---4---4---4---	---4---4---4---4---4---4---4---4---4---4---
-2-----	-----
-----2-----	-4-----4-----0-----

To make learning songs easier I always look for patterns, and after that the easiest way to explain them. In this song we have a good example of an often recurring pattern. I have chosen to count to four, adding "and" (&) in between the numbers. Bare in mind that this is not the correct way to count the beats in this song, however it makes the pattern easier to explain in my opinion.

So to the explanation, if you count like this you will end up only playing bass notes on the numbers, and the other notes on the ands. I have underlined the numbers where you play the bass notes in the intro to make it easier to see. This pattern is played through almost the whole song, so once you get that down you just have to figure out when to change the bass and when to play the other things that doesn't follow the pattern.

I highly recommend that you use the LC+ paper for this song even if you are a higher level player, it really makes the song so much easier both to learn and to remember.