

Em² = Rounds of patterns per chord
D = Different strumming

Tuning: Standard (E A D G B E)
Arranged key: E minor (E F# G A B C D E)
Original key: B minor (B C# D E F# G A B)
with a capo on the seventh fret
Tempo: 129 bpm (or 64-65 bpm)

Milow - Ayo Technology

(Original key: B minor, capo on 7th fret)

[Intro]: Em² D C

Em²
She work it girl, she work the pole, she break it down, she take it low

D C
She's fine as hell, she's about the dough, doing her thing right on the floor

Em²
Her money money she making, look at the way she's shaking

D C D C²
Make you wanna touch her, wanna taste her, have you lusting for her, gone crazy face it

Em²
She's so much more than you're used to, knows just how to move to seduce you

D C
She's gonna do the right thing and touch the right spot, dance in your lap till you're ready to pop

Em²
She's always ready, when you want it she want it

D C
Like a nympho, the info, show you where to meet her

Em² D
On the late night, till daylight, club jumping if you want a good time

C
She's gonna give you what you want

Em²
Baby it's a new age, you're like my new craze

D C
Let's get together maybe we can start a new phase

Em²
The smoke's got the club all hazy, spotlights don't do you justice baby

D C
Why don't you come over here, you got me saying

Em² D C
Ayo, I'm tired using technology, why don't you sit down on top of me

Em² D C D Em² D C
Ayo, I'm tired using technology, I need you right in front of me

Em²
In her fantasy it's plain to see, just how it'd be on me

D C
Backstroking, sweat soaking, all into my set sheet

Em²
When she's ready to ride, I'm ready to roll, I'll be in this bitch till the club close

D C
What should I do on all fours, now that that shit should be 'gainst the law

Em²
Different style, different move, damn I like the way you move

D C
Girl you got me thinking 'bout, all the things I do to you

Em²
Let's get it popping shorty, we can switch positions

D C
From the couch to the counters of my kitchen

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Em² D C

Ayo, I'm tired using technology, I need you right in front of me

Em²

D²

Em²

Oh she wants it, oh she wants it, mm she wants it, I gotta give it to her

D C Em² D C

She wants it, mm she wants it, mm she wants it, I gotta give it to her, I gotta give it to her

Em²

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Em² D C Em

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D C Em² D C
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