

## Outkast - Hey Ya

(Original key: G major, capo on 7<sup>th</sup> fret)

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
My baby don't mess around because she loves me so, and this I know for sure  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
But does she really wanna, but can't stand to see me walk out the door  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Don't try to fight the feeling, cause the thought alone is killing me right now  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Thank god for mom and dad for sticking two together, cause we don't know how

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Hey ya, hey ya, hey ya, hey ya  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Hey ya, hey ya, hey ya, hey ya

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
You think you've got it, oh you think you've got it, but God I just don't get it, till there's nothing at all  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
We get together, oh we get together, but separate's always better, when there's feelings involved  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup>  
If what they say is *nothing is forever*, then what makes, then what makes, then what makes  
A<sup>8</sup>  
Then what makes, what makes love the exception  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup>  
So why, oh why oh, why oh why oh why oh, are we so in denial when we know we're not happy here

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Hey ya, hey ya, hey ya, hey ya  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Hey ya, hey ya, hey ya, hey ya

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Alright now fellas, *yeah*, now what's cooler than being cool (ice cool)  
C<sup>4</sup> F<sup>8</sup>  
I can't hear you, I say what's, what's cooler than being cool (ice cool), oh  
G<sup>2</sup>  
Alright, alright, alright, alright, alright, alright, alright  
A<sup>8</sup>  
Alright, alright, alright, alright, alright, alright, alright, okay now  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Ladies, *yeah*, now we're gonna break this thing down in just a few seconds  
C<sup>4</sup>  
Now don't have me break this thing down for nothing  
F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Now I wanna see y'all on y'all baddest behaviour, lend me some sugar, I am your neighbour

Ah, here we go [Stick]

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Hey ya, hey ya, hey ya, hey ya  
C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> A<sup>8</sup>  
Hey ya, hey ya, hey ya, hey ya