

Dm = 2 beats (one round of a long pattern)
Dm7/C = 1 beat (one round of a short pattern)
Bbmaj9² = 4 beats (two rounds of a long pattern)

Tuning: Open B6 (F# B D# G#)
Key: C# minor (C# D# E F# G# A B C#)
Modulation: From the bridge the key changes from C# minor to B minor
Tempo: 92 bpm

Bon Iver – Towers

(Original key: C# minor, tune down one half step)

[Intro]: Dm Dm7/C /A Bbmaj9² x4

Dm Dm7/C /A Bbmaj9² Dm Dm7/C /A Bbmaj9²
For the love I'd fallen on, in the swampy August dawn
Dm Dm7/C /A Bbmaj9² C²
What a mischief you would bring young darling

(C) Dm7 Bbsus2 C²
When theonus is not all your own
Dm7 Bbsus2 C² Dm7 Bbadd2⁴ F^{3+D}
When you're up for it before you've grown, oooh

Dm Dm7/C /A Bbmaj9² Dm Dm7/C /A Bbmaj9²
From the faun forever gone, in the towers of your honeycomb
Dm Dm7/C /A Bbmaj9² C²
I'd a tore your hair out just to climb back darling

(C) Dm7 Bbsus2 C²
When you're filling out your only form
Dm7 Bbsus2 C²
Can you tell that it's just ceremon'
Dm7 Bbsus2 C² Dm7 Bbadd2^{3,5} /F /G
Now you've added up to what you're from, oooh

Ab⁽⁴⁾ Cm² Bb²
Build your tether rain-out from your fragments
Ab⁴ Cm² Bb²
Break the sailor's table on your sacrum
Ab⁴ Ddim² Eb^{3+D}
Fuck the fiercest fables, I'm with Hagen

Cm Cm7/Bb /G Ab² Cm Cm7/Bb /G Ab²
For the love, comes the burning young, from the liver, sweating through your tongue
Cm Cm7/Bb /G Ab² Bb²
Well you're standing on my sternum, don't you climb down darling

(Bb) Cm7 Abadd2 Bb²
Oh the sermons are the first to rest
Cm7 Abadd2 Bb²
Smoke on Sundays when you're drunk and dressed
Cm7 Abadd2 Bb² Cm7 Ab^D
Out the hollows where the swallow nests, oooh